

Trustee and Founder Member of the Karachi Biennale
Trust, Masuma was the Chairperson of the Public
Outreach Committee of KBI 7. She initiated the Red
On Hai project, which is one of the largest public art/
outreach programs in the country. Masuma has also
overseen the I AM KARACHI Walls in 2017.

As an artist and a graduate of Pakistan's renowned
National College of Arts (NCA), Lahore, Masuma has
held five solo exhibitions at leading galleries in
Pakistan. She has also exhibited her work in over 30
national and international group shows. She has won
many awards, the most recent being the 'Excellence
Award' at the 9th Fiber Art Biennale in Shenzhen
China in 2016.

Masuma has worked in collaboration with senior art
professionals to set up art exhibits for the Trade and
Development Corporation of Pakistan in Belgium and
Sri Lanka.
She has also been a panelist at talks in forums such as
T2F (the peace niche) Karachi Literature Festival and
the Habib University.

She has taught at the NCA, The Indus Valley School of
Art and Architecture-Karachi and the Visual Studies
Department at the Karachi University. She is currently
teaching at The Lyceum School Karachi.

