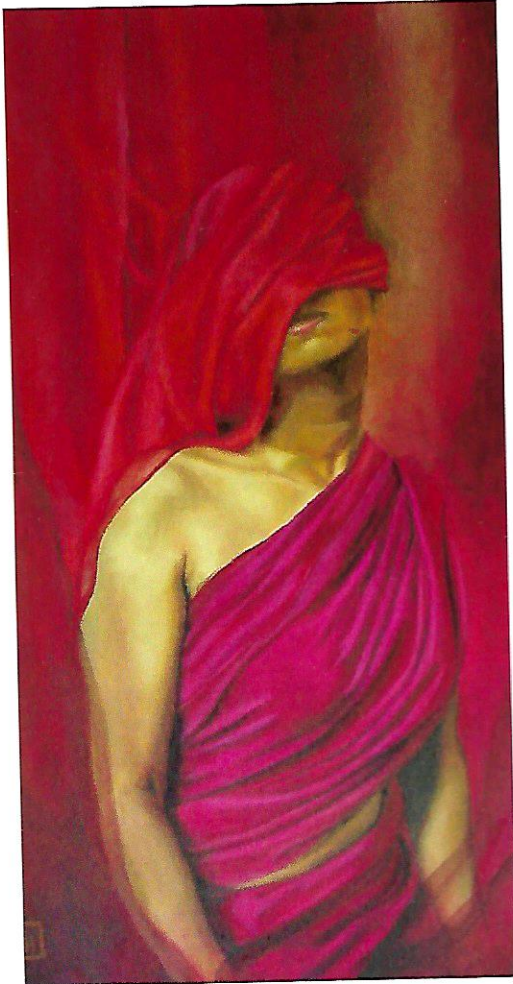


## Masuma Halai Khwaja

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"Masuma Halai constructs allegories, revealing the aspects of womanhood experienced by the second sex that are endured—mostly in silence. Women in most Asian societies are still working towards finding a solution within the confines of internationally accepted rights for all, without gender segregation. Masuma has her own language and a distinct style of expression and she uses both to make her point. What comes out from her work is that she is subtle when approaching an issue and sure about its outcome. A graduate of the National College of Arts, Lahore, Masuma has been teaching at her alma mater and more recently at the Indus Valley School of Art and Architecture, Karachi."

Mohsin S. Jaffri



## Musarrat Arif

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"Musarrat's work is more into disciplined calligraphy in the kufic style; the elegance, clarity and presentation produces a pleasant visual impact. Adding decorative and designed elements, the concept of "beautiful writing" comes out with force. Her work is well balanced and touches both the ends of calligraphy as organised writing and also as an art in its depiction."